

BOOK REPORT

ON

The Hate U Give

BY LEXI GALLUZZO

NOW A MAJOR MOTION PICTURE FROM TWENTIETH CENTURY FOX

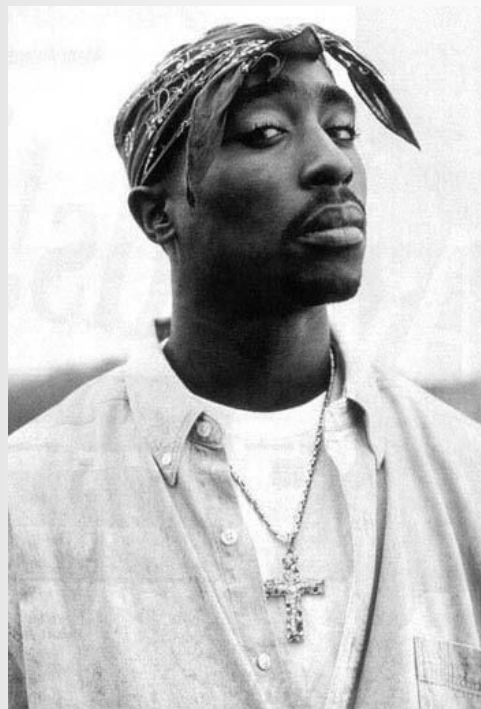


THE NO.1 *NEW YORK TIMES* BESTSELLER
ANGIE THOMAS

INTRODUCTION

Late iconic rapper Tupac Shakur once said *“The Hate U Give Little Infants F**** Everybody”* which was broken down from his mantra acronym *“T.H.U.G. L.I.F.E.”*. He then followed up expressing the meaning behind this sentiment, *“What you feed us as seeds, grows and blows up in your face”*. To clarify, Tupac was spreading the message to alert society that if we are consistently surrounding youth with violence, oppression and racism then that cycle will stay in that consistent form of bringing up children in that negative environment.

Even though it’s been more than two decades after Tupac’s death his relevance still impacts society today. *“T.H.U.G L.I.F.E”* is the predominant message throughout Angie Thomas’s 2017 best-selling novel about black teenager Starr Carter, experiencing injustice and inequality with society after her unarmed best friend, Khalil, was fatally shot by a police officer. Unfortunately, injustice and inequality continues to affect the lives of individuals of minority communities today. Thus, Angie Thomas’s intention of *The Hate U Give* is to bring awareness to those who are unfamiliar with the majority of society who are wrongly perceiving members of humanity with inequality, and bringing awareness about consistent racism, discrimination and police brutality.



(Rapper Tupac “2pac” Shakur)

INTRODUCTION

What is the title?

The Hate U Give

Who is the author?

Angie Thomas

Who published the book?

HarperCollins

When was the book published?

February 28 2017

What genre is the book?

- Prejudice
- Activist
- Racism
- Conflict/Violence
- Drama

Give a sentence of a summary of the book

(From the blurb of the book)

“Starr Carter’s world is shattered when she is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed.”

Provide a thesis statement

Angie Thomas’s intention of *The Hate U Give* is to bring awareness to those who are unfamiliar with the majority of society who are wrongly perceiving members of humanity with inequality, and bringing awareness about consistent racism, discrimination and police brutality.



(Author Angie Thomas)

FIRST BODY PARAGRAPH

Describe the setting of the story, when and where?

The setting of this book is set in the present century, 2017. In the novel there are two main locations, according to Starr it's as if she is living in "two worlds". By two worlds Starr is referring to her hometown Garden Heights, an urban black neighbourhood consisted with gangs, violence and poverty. Then there's Williamson Prep, a wealthy white school that Starr and her older half brother, Seven, and younger brother, Sekani, drive across town to attend to. Throughout the book, Starr expresses her difficulties of the different cultures of these two worlds with how she must interact and behave within each community (Williamson Prep and Garden Heights). Therefore, Starr differentiates between the persona she takes on at Williamson Prep and Garden Heights as well as giving these personas two different names: "Williamson Starr" (who doesn't use slang) and "Garden Heights Starr" (who does use slang).



(Williamson Prep School)



(Garden Heights)

FIRST BODY PARAGRAPH

What are some quotes from the book?

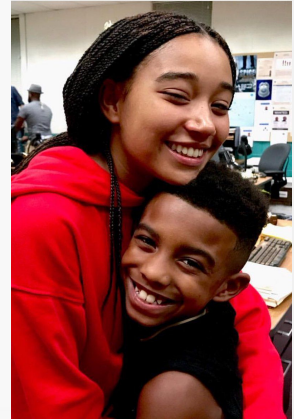
- “Pac said Thug Life stood for ‘The Hate U Give Little Infants F**** Everybody’” - **Khalil Harris**
- “If bravery is a medical condition, everybody’s misdiagnosed me”- **Starr Carter**
- “Brave doesn’t mean you’re not scared. It means you go on even though you’re scared.”- **Lisa Carter**
- “A hairbrush is not a gun”- **Protesters**
- “Sometimes you can do everything right and things will still go wrong. The key is to never stop doing right.”- **Lisa Carter**
- “What’s the point of having a voice if you’re gonna be silent in those moments you shouldn’t be?”- **Angie Thomas**



FIRST BODY PARAGRAPH

Who are the main characters?

Starr Carter - Analytical and sharp sixteen-year-old who is the narrator and the protagonist of the novel. As the narrator, her emotions are unfiltered and immediate as she describes her everyday experiences whether they be casual or traumatising. Starr experienced a traumatising event that has made a damaging impact on her life when witnessing the fatal shooting of her unarmed best friend Khalil by a police officer. Constantly, she blames herself for not keeping in contact over the past few years prior to his death. Therefore after weeks of deciding whether to adhere to the code of the street and keep quiet about Khalil's death or testify in court, Starr gains the courage to testify at the grand jury hearing for officer One-Fifteen. Throughout the novel, Starr gradually became more confident and outspoken about addressing the significant movement of terminating police misconduct and racism in her community.



FIRST BODY PARAGRAPH

Khalil Harris - Starr's childhood best friend who unfortunately was fatally shot by a white police officer, One-Fifteen, after being pulled over during a traffic stop. Khalil's character was placed in question when rumors spread after his death that he had associated with the King Lords gang who dealt drugs. Starr remembers the generous friend she knew growing up therefore opposes the rumors about Khalil and strives to fight for his justice. Khalil had so much care for Starr, and his mother who was in debt to King (a drug lord) therefore his only intentions of selling drugs was to pay off his mother's debt.



FIRST BODY PARAGRAPH

Maverick Carter - Also known as “Big Mav”, is a husband to Lisa Carter, father of Starr, Seven and Sekani and owner of Garden Heights small local grocery store. Despite his dark past of having a short sentence in prison and cooperated with King Lords gang, Maverick is an outspoken man who is loyal to his neighbourhood and family. The philosophical man he is, Maverick educates Starr and her brothers on Black Power philosophy and is constantly reminding his children to remember that “being black is an honour, because you come from greatness”.



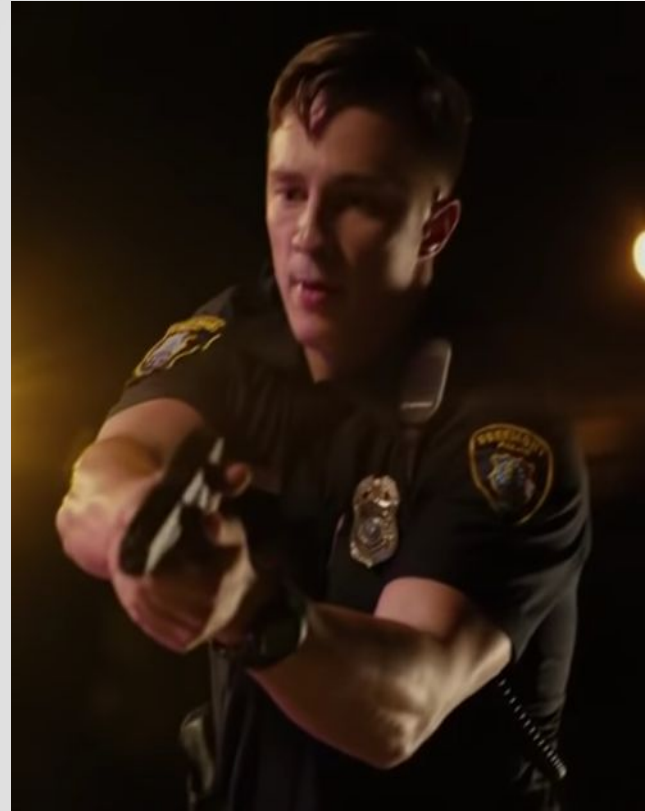
FIRST BODY PARAGRAPH

Chris - A wealthy white teenager from Williamson prep who is Starr's boyfriend. The two share the same love for Jordan sneakers and initially bonded over a love for The Fresh Prince Of Bel-Air. Although Chris loves and adores Starr, she creates this distance between them due to Starr's discomfit of opening up to Chris about her life in Garden Heights. However, Chris helps Starr to be her entire self with him, and insists to let her open up to him the side of her that she attempts to a secret from him and her friends at Williamson, which throughout the novel is Starr's major struggle.



FIRST BODY PARAGRAPH

One-Fifteen - The antagonist of the book who's a white police officer that shot and killed Khalil during a traffic stop. Despite the media portraying him to be a good police officer and a loving caring father, One-Fifteen lied to his colleagues about the events that occurred the night of Khalil's death. Thus, he represents police brutality, systemic racism and corruption in the police force throughout the novel.



FIRST BODY PARAGRAPH

Hailey Grant - A wealthy white teenage girl and Starr's oldest friend at Williamson Prep. When Starr's friend Natasha was killed and Hailey's mum died of cancer around the same time the two had grown a strong bond and were coping together. Throughout the novel, their friendship begins to unravel after Starr uploaded a photo on Tumblr of Emmett Till (a black teenager murdered for allegedly whistling at a white woman in the 1950s) and immediately after that uploaded Hailey unfollowed Starr due to the disturbing image of Emmett. Throughout the story Hailey's racism increases and dismisses Khalil as a thug and a drug dealer who the world would be better off without, thus Starr had a physical altercation with Hailey. Hailey attempted to patch things up with Starr and apologises for her racism, however Starr had made the decision to cut Hailey out of her life completely.



FIRST BODY PARAGRAPH

What sort of conflict needs to be resolved?

Starr faces multiple conflicts throughout the novel. One of them being not having the confidence to speak up and fight for Khalil's justice. Another major conflict that occurs throughout the entire book is when racism and brutality the African-American characters face.

Who is the protagonist?

- Starr Carter

Who is the antagonist?

- Brian Cruise/One-Fifteen

SECOND BODY PARAGRAPH

List the acts of conflicts that occurred throughout the book:

- Police brutality
- Riots
- Protests
- Domestic Abuse
- Shootings
- Racism
- Drug Use
- Violent Abuse

SECOND BODY PARAGRAPH

How does the main character overcome the problem?

Further into the book Starr progresses the courage to come forth and raise on the issues of police brutality and racism and seeks justice for her lost friend Khalil.

What sort of obstacles appear in their path?

- Khalil is accused of being a drug dealer which unfortunately didn't sit well with the jury
- Starr dried snatched drug lord King which has put her and her family's lives at risk
- Starr reconsiders her friendship with Hailey, her white friend from Starr's prep school, who used Khalil's protest as an excuse to skip class. Hailey had also made racists jokes to Starr and their chinese friend Maya.
- "Big Mav" (Starr's dad) takes in Devante, a teenager from Garden Heights who wants out of King's gang, which puts his family's life at risk.

- Starr is living in two worlds, Starr from the hood and Starr from preppy school Williamson
- Starr is extremely hesitant about inviting her boyfriend Chris into her life. She's also hesitant to introduce Chris to her dad who she assumed would reject Chris for being white.
- Officer Cruise (One-Fifteen) wasn't charged for the murder of innocent Khalil.

THIRD BODY PARAGRAPH

Describe the climax and resolution of the story

Starr stood on the roof of a police car during a riot and provocatively raises societies issue with police brutality and racism through a bullhorn and tributed her deceased friend Khalil. The book ends with Starr saying "Khalil, I'll never forget. I'll never give up. I'll never be quiet. I promise".

THIRD BODY PARAGRAPH

What was the turning point?

- When we thought there was high hope that Khalil would be avenged when Officer Cruise would be charged with Khalil's murder after Officer Cruise shot Khalil when mistaking his hairbrush as a gun. However, the jury decided to not charge Officer Cruise which initiated riots & protests.
- Starr & her family move to a new neighbourhood away from the crime and the hood to start a new life.

What sort of conflict needs to be resolved?

- Unfortunately, the jury's verdict was to not charge Officer Cruise for the murder of innocent Khalil.
- Devante had "left" Kings gang to reunite with his mum and sister out of town
- Starr & her family moved out of Garden Heights

What happened after the problem resolved?

Starr, her family, & Seven's half sister Kenya unpack moving boxes as Starr & her family are settling in their new home.

How did resolving the situation affect the characters?

The situation with getting justice for Khalil didn't resolve. However, this had motivated Starr to speak out & never give up.



THIRD BODY PARAGRAPH

Have the characters grown wiser?

Starr has progressed throughout the book with confidence.

What is the author trying to teach? What is the moral?

Angie Thomas' purpose of writing *The Hate U Give* was to bring light to the controversial issue of police brutality and that Black Lives Matter movement.

How did the story end?

Although Starr has hope that the black community will continue to strive for justice, she accepts the fact that there was an unhappy ending to Khalil's story. Thus, Starr vows to encourage the community to speak up against unfairness. Our last page of the book is Starr's final words that were a promise to Khalil that she'll never forget him, will never give up, and will never be silent.



CONCLUSION

What is the moral /lesson of the story? (prezi.com)

- Always speak up in a serious situation
- It's okay to drop toxic people from your life
- Racism is still relevant in today's society
- Discrimination is an issue that needs to be talked about more
- Do not do something bad when you're not in the right mindset
- It is important to talk about injustices
- Activism has many different forms
- Everyone has a voice and it's very important because it is a very powerful thing
- Society can negatively affect the future (Thug Life)
- It's important to hear all sides of a story

What is your opinion on the story?

This story had made such an emotional impact on me and I have the perception of the world of injustice and unfairness. The book was real, it really meant something. The morals to it is the reason people need to get a hold of this book to look into Starr's perception of society's current issues and the massive impact it makes on an individual and a community. I love the book and the dialogue, very easy to follow and I was always tempted to see what would occur in the next chapter.

CONCLUSION

Critic how the story was written, if the characters and the dialogue seemed real. Were the plot twists convincing and did it catch your attention?

- The story was intense and emotional, however, it did provide little comedy to shed some light into the book.
- Angie Thomas is an incredible writer. How she portrayed the characters and wrote the dialogue was so real.
- The plot twist was when discovering the jury's decision was to not charge Officer Cruise for the murder of innocent Khalil.
- I was shocked and unbelievably upset with jury's decision & with the plot twist being so convincing.

What did you like and what did you dislike?

- I liked how real the book was and how connected I felt with the main character Starr Carter
- What I didn't like about the book, apart from the fact that it had to end and without a happy ending, was to read and visualise Starr's perception of the traumatic experiences of police brutality and racism.

Would you or would you not recommend this book?

I would 100% recommend anyone and everyone to read this book.

Reaffirm your opinion

This book focuses on how relevant traumatic times of the past still impact on the present. It is important that everyone can become aware of the injustice and racism with police brutality and why it is significant that we continue to fight for rights.



Thank

You